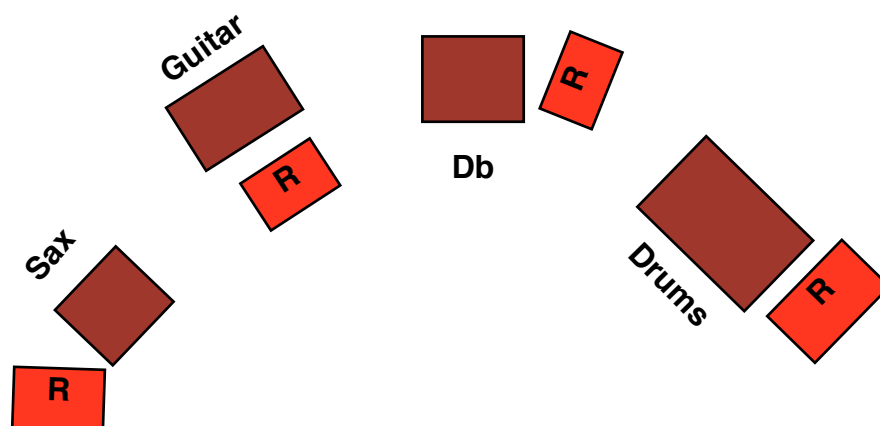


Technical Rider / Fiche technique

Thomas Champagne - Random House

02/2015



Saxophone

- 1 microphone SM58 (presentation)
- 1 microphone Electrovoice RE20 (brought by the musician)

Guitar

- 1 microphone SM57

Double bass

- 1 XLR for D.I.
- 1 XLR for microphone (brought by the musician)

Drums

- 2 overheads similar to Neumann KM 184 or AKG 414
- 1 microphone bass drum similar to SHURE BETA 52 or AKG D112
- snaredrum: Shure SM 57
- No microphone on Tom!

(For Any questions, please contact Alain Deval :
aldeval@gmail.com)

4 retours / floormonitors

Backline

Guitar

Guitar amplifier

(Polytone Fender Delux Reverb, Twin Reverb, Vox Ac 30, 2 Aer en stéréo)

Surtout pas de Peavy, Lanney, Marshal!

Absolutly NO Peavy, Lanney, Marshal, please!

Double bass

If possible, rent a double bass.

Ask more information for details

Drums kit

Preferable Yamaha maple custom or gretsch or sonor or Ludwig « jazz kit»

Set :

- 18x14 bd or 20x14 bd
 - 14 snare (no piccolo snare)
 - 12x8 tom 1 with legs (no arm attachments)
 - 14x14 floortom with legs (no arm attachments)
- DRUM THRONE, SNARE STAND, HI HAT STAND w/PEDAL,
- 1 bd Pedal
 - 1 X carpet +/- 2 X 2 m
 - 4 straight cymbal stands.

- Heads :

REMO COATED AMBASSADOR HEADS ON ALL DRUMS, TOPS AND BOTTOMS OF TOMS & FRONT AND BACK OF BASS DRUM (WITH NO HOLE IN THE BASS DRUM HEAD)

Contact technique / Technical Contact:

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